

# Flash Art

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POSTE ITALIANE SPA SPEDIZIONE A.P. - D.L. 353/2003 (CONVERTITO IN LEGGE 27/02/2004 N° 46) ART. 1, COMMA 1 LO/MI



Helen Marten

## THE AGE OF LOVE

Carl Craig / Anne Imhof / Julie Mehretu  
Kaspar Müller / Promising Young Woman  
Hito Steyerl / Telfar / Grace Wales Bonner



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# On View<sup>19–25</sup>

International exhibitions selected by

## Lorenzo Balbi

Director at MAMbo – Museo d'Arte Moderna di Bologna

## Steven Brittan

President at SACI – Studio Arts College International, New York / Florence

## Rainer Fuchs

Chief Curator and Deputy Director at mumok – Museum moderner Kunst  
Stiftung Ludwig Vienna

## Martha Joseph

Assistant Curator at MoMA – Museum of Modern Art, New York

## Listings

Niki de Saint Phalle, “Structures for Life,” MoMA PS1, New York / Charles Gaines, “Multiples of Nature, Trees and Faces,” Hauser & Wirth, London / Takahashi Haruki, “Landscaping,” 21st Century Museum of Contemporary Art, Kanazawa / Absalon, “Absalon, Absalon,” IVAM – Institut Valencià d'Art Modern / “BLX UNIVERSEL II,” CENTRALE for contemporary art, Brussels / Daniele Galliano, “Bella Mostra,” Livingstone Gallery, The Hague / Haegue Yang, “Strange Attractors,” Tate St Ives / “Io dico Io – I say I,” Galleria Nazionale d'Arte Moderna e Contemporanea, Rome

# Steven Brittan

President at SACI – Studio Arts College International, New York / Florence

María Magdalena Campos-Pons, Okwui Okpokwasili, LaTasha N. Nevada Diggs, Codie Elaine Oliver (Black Love, OWN)  
“When We Gather: Together”

<https://whenwegather.art>

This collaborative online performance invites the participation of a national audience to recognize and celebrate the unprecedented moment of a woman of color being elected as vice president of the United States. The intention is to help “usher in an era of healing, unity and creativity” at a time of heightened racial and gender disunity in America.

“Kinshasa Chroniques”  
Cité de l’architecture et du patrimoine

Through July 5, 2021  
1 Place du Trocadéro, Place du 11 Novembre  
75116 Paris

A groundbreaking show organized by chief curator Dominique Malaquais. Seventy — mostly younger — Congolese artists provide their unique insights through a wide array of formats about the magic, *genus loci*, and colonial and postcolonial complexity of their capital city. This creative kaleidoscope captures both planned and spontaneous city developments in real time.

NGV Triennial  
National Gallery of Victoria

Through April 18, 2021  
80 St Kilda Rd  
3006 Melbourne

Exploring the intersection of AI, quantum mechanics, machine learning, and algorithms, the exhibition explores innovative methods of production. Its interactive project engages the viewer with the theory that “there are many parallel worlds that exist in the same space and time as our own.” This is a view into the future of interdisciplinary experimentation in the digital arts.



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- 1 Hilare Balu Kuyangiko, *dit Hilary Balu Transe communication*, 2018. Photography by Pierre Schwartz. Courtesy and © Hilary Balu.
- 2 Codie Elaine Oiver and Tommy Oliver. Photography by Rodney Marsh. Courtesy of the artists.
- 3 Phumzile Khanyile, *Untitled*, 2016. From the “Plastic crowns” series, 2016. Inkjet print. 79.2 × 80.8 cm (image). 84.1 × 85.7 cm (sheet). Ed. 6/8. National Gallery of Victoria Bowness Family Fund for Photography, 2019. Courtesy and © Phumzile Khanyil.